

**Response to *Red Stallion*:**  
**Outreach to Stakeholders**  
**for a Proposed Public Art Installation**  
**at Rio Vista Natural Resource Park, Tucson, Arizona**

*Jennifer Shopland and Melanie Campbell-Carter*  
*Rio Vista Conservation Project*



Final report submitted to

Mike Hayes  
Deputy Director

and

Ann Jefferson  
Parks Area Supervisor

City of Tucson  
Department of Parks and Recreation  
900 South Randolph Way  
Tucson, Arizona 85716



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## EXECUTIVE SUMMARY

The City of Tucson Department of Parks and Recreation (Tucson Parks and Recreation) is considering a new public art installation at Rio Vista Natural Resource Park, Tucson, Arizona. Sculpture Tucson and metal sculptor Al Glann are applying to the Arts Foundation for Tucson and Southern Arizona with a proposal to donate and install the sculpture (*Red Stallion*), contingent on the city's approval. At the request of the leadership of Tucson Parks and Recreation, the Rio Vista Conservation Project coordinated the solicitation of comments from park stakeholders on the proposed installation.

The Rio Vista Conservation Project extended invitations to comment to individuals on our mailing list and to equestrians, neighborhood associations, and groups with an interest in natural and cultural history, all of whom have a connection to the park. Most outreach was by e-mail (587 contacts, including reminders); other contacts were made by postcard, by interview and other in-person encounters, and by park kiosk signs. We encouraged recipients to share the invitation with friends, neighbors, neighborhood associations, and homeowners' associations. We requested that Ward 3 of the Tucson City Council share the invitation with their constituents.

We received 101 responses from individuals: 72 by e-mail, 1 by interview, and 28 by hard copy. Forty percent of all responses were contributed by individuals to whom we did not send an invitation; this strong ripple effect demonstrates the engagement of the park's stakeholders. Many responses were from individuals (including the current and previous owners) associated with Hitching Post Ranch at Gentleman's Acres, the boarding stable that has been so influential in protecting Rio Vista as a natural resource park. We heard from individuals residing in 5 of the 9 neighborhoods near the park, as well as from regular park visitors who live outside Ward 3. Individuals associated with 4 natural or cultural history groups also responded.

We classified each individual response as yes (n = 33), yes conditional (n = 40), no (n = 22), not clear (n = 5), or no position (n = 1). **Nearly three-quarters of respondents support the proposed installation of *Red Stallion* at Rio Vista as long as certain conditions are met.** The two largest groups responding were equestrians (29 percent) and residents of the RillitoBend Neighborhood (38 percent), where Rio Vista is situated.

All of the equestrian respondents support the proposal; for almost all of them, support is contingent on selecting an alternate location within the park. Among RillitoBend residents, support for the proposal (60 percent yes or yes conditional) was slightly greater than opposition. Response from the neighborhood association was not clear.

In addition to stating whether they support the proposal, many responding stakeholders mentioned the following issues: the appropriateness of the sculpture for a natural resource park, its connection to the equestrian history of the park, the proposed location, maintenance of the sculpture, the style of the artwork, the proposed

installation protocol, and the proposal process. These suggestions and concerns, blended with those of the Rio Vista Conservation Project, are captured in the recommendations that follow. A notable number of respondents were explicitly grateful for the opportunity to participate in the decision-making process.

On the basis of the results of our outreach to stakeholders, we offer the following recommendations to Tucson Parks and Recreation with respect to the proposed installation of *Red Stallion* at Rio Vista Natural Resource Park:

- Please consider **whether a sculpture is an appropriate change to a natural resource park**, the purpose of which is to protect native plants, wildlife, and habitats that provide a unique visitor experience of nature in midtown Tucson.
- Please consider that, to many respondents, **the equine subject of the sculpture is a tribute to the equestrian tradition of the park and, especially, to the role of Gentleman's Acres (now Hitching Post Ranch)** in the designation and protection of Rio Vista as a natural resource park.

If the decision is made to install the sculpture:

- Please consider **placing it in a different location**: at the Tucson Boulevard entrance to the park, within view of Hitching Post Ranch at Gentleman's Acres and as far as possible from the park's natural area.
- Please **adhere to an installation protocol that prevents damage** to the immediate site and to access routes.
- Please make **the plan for maintenance and safety assurance** available to the public as soon as possible.
- Please consider adding **an interpretive sign** that connects *Red Stallion* to the equestrian history of this stretch of the Rillito and to the foresight and commitment of the owners of Gentleman's Acres (now Hitching Post Ranch).

For the future:

- Please consider **establishing guidelines for any new construction in the park** that are in keeping with its dedication to the protection of natural resources.
- Please continue to **invite stakeholder participation in decision-making** for the park.
- Please continue to **rely on the Rio Vista Conservation Project for communication** with the large community of stakeholders devoted to Rio Vista Natural Resource Park.

The City of Tucson Department of Parks and Recreation (Tucson Parks and Recreation) is considering the installation of a new sculpture at Rio Vista Natural Resource Park. One of only three natural resource parks in the City of Tucson park system, Rio Vista occupies approximately 40 acres between Tucson Boulevard and Cactus Boulevard near the Rillito in midtown Tucson, Arizona. Sculpture Tucson and metal sculptor Al Glann are applying to the Arts Foundation for Tucson and Southern Arizona (Arts Foundation) with a proposal to donate and install the sculpture (*Red Stallion*; Figure 1), contingent on the approval of Tucson Parks and Recreation.



Figure 1. *Red Stallion*, by Al Glann (courtesy of Tucson Parks and Recreation).

Figure 1. *Red Stallion*, by Al Glann (courtesy of Tucson Parks and Recreation).

At the request of the leadership of Tucson Parks and Recreation, the Rio Vista Conservation Project coordinated the solicitation of comments from park stakeholders on the proposed installation. The Rio Vista Conservation Project is an independent initiative dedicated to the protection and restoration of Rio Vista Natural Resource Park, in collaboration with Tucson Parks and Recreation. The recently incorporated nonprofit organization Friends of Rio Vista supports the work of the conservation project and Tucson Parks and Recreation in protecting and enhancing the ecological values of the park.

We (the Rio Vista Conservation Project's manager [Jennifer Shopland] and advisor [Melanie Campbell-Carter]) conducted all of the outreach work pro bono and covered all expenses out of pocket. In this report, we analyze and summarize the outreach effort and results for Tucson Parks and Recreation.

This report consists of six sections and four appendixes. Following this introductory section are a description of outreach effort, an overview of stakeholder responses, an analysis of the outreach results, a summary of suggestions and concerns expressed by stakeholders in their comments, and our recommendations based on the results. Appendix A is the invitation to comment, along with a fact sheet on the proposed installation, sent to stakeholders. Appendix B presents the verbatim comments of stakeholders submitted by e-mail; respondents are identified by name only with their express permission. Appendix C is a summary of an interview with the current co-owner of Hitching Post Ranch at Gentleman's Acres, the boarding and training stable immediately adjacent to the park that has been so influential in the designation and protection of Rio Vista as a natural resource park. Appendix D provides anonymous transcripts of comments submitted in handwritten hard copy by former owners, staff, boarders, and associates of Hitching Post Ranch at Gentleman's Acres.

## **OUTREACH EFFORT**

### **Individual Stakeholders**

- The Rio Vista Conservation Project sent four sets of e-mail messages to individual stakeholders on the project's mailing list: "teaser" (advance notice on the proposed installation; n = 135), invitation + fact sheet (n = 142), reminder (n = 155), and last call (n = 155). Counts are numbers of individual e-mail addresses.
- We asked all e-mail recipients to share the invitation with friends and neighbors and especially with their neighborhood associations and homeowners' associations (HOAs). The increase in the number of e-mail messages sent between teaser and invitation and between invitation and reminder indicates that stakeholders did spread the word.
- We designed, printed, and postal-mailed postcards inviting participation from homeowners whose properties are adjacent to the park ("borderers"; n = 30) but for whom we did not have e-mail addresses (n = 16).

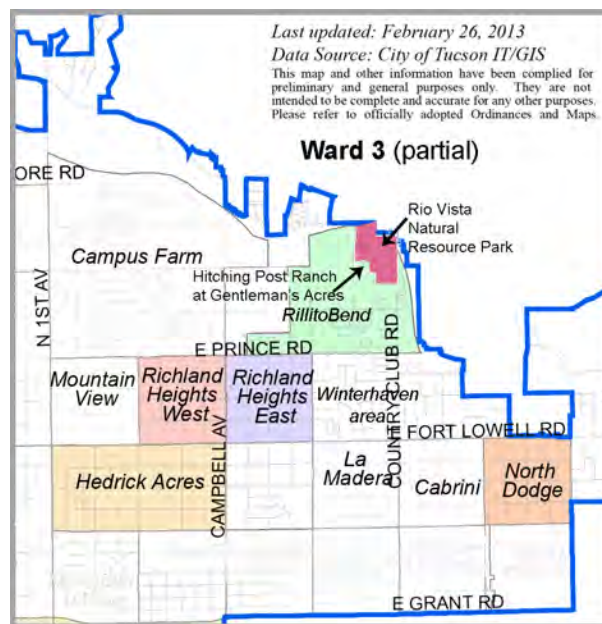
- We followed through with personal contact with several stakeholders for detailed opinions and to encourage participation.

### Equestrian Stakeholders

- We interviewed the current co-owner of Hitching Post Ranch at Gentleman’s Acres. We had in-person, e-mail, and phone exchanges with the previous owner and the former barn manager. All three agreed to solicit comments from boarders, staff, and associates of the stable.
- We made a personal request and sent a postcard to the owners of Kellner’s Arabians, the other boarding stable on Tucson Boulevard close to the park.

### Neighborhood Associations

- We sent invitations to members of the boards of directors of neighborhood associations (n = 7) and to official contacts for neighborhoods without neighborhood associations (n = 2) in the “catchment area” of the park (Figure 2). These neighborhoods are as follows: Cabrini, Campus Farm, La Madera, Mountain View, North Dodge, Richland Heights East, Richland Heights West, RillitoBend, and Winterhaven. In all, 42 e-mail messages were sent in this effort.



**Figure 2. Neighborhoods in the “catchment area” of Rio Vista Natural Resource Park (adapted from “Ward 3—Registered Neighborhood Associations,” <https://www.tucsonaz.gov/files/pdsd/Ward3new.pdf>, accessed October 29, 2020). Colored fill indicates the home neighborhoods of respondents whose location was known.**

### **Ward 3, Tucson City Council**

- We sent the invitation + fact sheet to the councilperson and the entire staff of Ward 3 and asked them to make ward constituents aware of this opportunity to have a voice in Tucson Parks and Recreation's decision-making process.

### **Stakeholder Groups with an Interest in Natural and Cultural History**

- We sent invitations + fact sheets to staff at Tucson Audubon Society (many birders are devoted to the park) and Desert Archaeology (their offices and laboratories are adjacent to the main entrance of the park), to the founder of Friends of Fort Lowell Park (who has been supportive of the Rio Vista Conservation Project from the outset), and to individual members of the Arizona Native Plant Society (which is conducting the plant survey in the park as part of the collaborative conservation-planning effort).

### **Other Outreach**

- With Tucson Parks and Recreation's permission, we placed signs inviting participation in one kiosk on the east side of the park and one kiosk on the west side, at the main entrance to the park. Following Tucson Parks and Recreation's guidance, we did not place signs elsewhere in the park.
- We considered soliciting comments in person from visitors in the park but did not pursue this form of outreach because of time limitations and safety concerns.

## **OVERVIEW OF RESPONSES**

### **Summary of Responses**

- We received 101 responses from individuals to the invitation to comment on the proposal installation: 72 by e-mail (see Appendix B), 1 by interview (see Appendix C), and 28 by hard copy (transcribed in Appendix D). We also received 1 response from a spokesperson for an organization and 1 response that was submitted as the opinion of a group but that is problematic (see Outreach Results: RillitoBend Neighborhood, below).
- Twenty percent of the e-mail responses from individuals and 40 percent of all responses were contributed by individuals to whom we did not send an invitation. These respondents obviously learned about the comment process through a ripple effect. These considerable percentages demonstrate the commitment of Rio Vista's stakeholders to community participation in decision-making for the park.

### **Equestrian Stakeholders**

- We received 29 responses from individuals associated with Hitching Post Ranch at Gentleman's Acres: 1 by interview with Rich Young, the co-owner of the property (see Appendix C), and 28 by hard copy (see Appendix D).
- We did not receive a response from the owners of Kellner's Arabians.

### **RillitoBend Neighborhood**

- Rio Vista Natural Resource Park is situated in the RillitoBend Neighborhood, which has a long tradition of protecting the park. The response from RillitoBend was strong (n = 38 [53 percent of all respondents excluding equestrians]; n = 67 [56 percent of respondents if equestrians are included as affiliated with RillitoBend]).
- We received responses from borderers (n = 10) and from individuals (n = 20) from 8 HOAs in RillitoBend.
- Like other neighborhood boards, the board of directors of the RillitoBend Neighborhood Association (RBNA) received our request that they solicit comments from their membership. Both of us are residents of RillitoBend; we saw no indication that the RBNA board attempted to alert the neighborhood (either by listserv or through their website) to the opportunity to comment on the proposal.
- We received responses from 8 individuals who are current or recently retired members of the RBNA board, advisors, and associates (“board group”). We also received a response from the board vice president “on behalf of the Rillito Bend Neighborhood Association” (see Appendix B:Comment 65). This response was submitted directly to Mike Hayes; he forwarded it to us, with the respondent’s permission.

### **Other Neighborhoods**

- We received responses from individuals in 5 of the 9 neighborhoods in the park’s “catchment area” in Ward 3 (see Figure 2).
- The response from individuals known to live in the Richland Heights East Neighborhood was particularly strong (n = 12).
- We also received responses from individuals who are known to live outside Ward 3 and who visit the park often (n = 8). Their comments further indicate that Rio Vista has a broad constituency outside RillitoBend.

### **Ward 3, Tucson City Council**

- Ward 3 staff assured us by e-mail that they would spread the word about the outreach effort to their constituency. Both of us are residents of Ward 3; we saw no indication that ward constituents were notified about the opportunity to comment, either by newsletter or by listserv.

### **Stakeholder Groups with an Interest in Natural and Cultural History**

- *Tucson Audubon Society*: Olya Phillips, the citizen science coordinator, responded that although the society does not have a position on the proposed art installation itself, it applauds Tucson Parks and Recreation’s efforts to minimize habitat impacts in their choice of location and installation protocol (see Appendix B:Comment 1). Also, Tucson Audubon offered to work with Tucson Parks and Recreation and the Rio Vista Conservation Project on bird conservation in the park.



- *Desert Archaeology*: Like Tucson Audubon Society, Desert Archaeology does not have a position on the proposed installation, but we received responses from individual staff members (n = 4), which were compiled by one of the individuals. The company is a key stakeholder because of the office’s proximity to the park and its focus on cultural history, and staff visit the park frequently.
- *Friends of Fort Lowell Park*: Sheila Bowden, the founder of the group, responded that she supports the proposed installation; she agreed to be identified (see Appendix B:Comment 7).
- *Arizona Native Plant Society*: The society did not respond as a group, but 6 members responded individually.

## OUTREACH RESULTS

### All Stakeholders

- We documented all responses verbatim (see Appendixes B and D) except for (1) comments that were paraphrased by a compiler (n = 2) and (2) the interview with Rich Young, the owner of Hitching Post Ranch at Gentleman’s Acres (see Appendix C). **We encourage reviewers to read all of the comments**, as they show the range of opinions within the discrete categories that we established for analysis (see below).
- Some responses were a clear yes (“I support the proposed installation”) or a clear no (“I do not support the proposed installation”). Others were not so clear. We classified responses post hoc into five categories: **yes, yes conditional, no, not clear, and no position**. “Yes conditional” indicates that the respondent supports the proposed installation but only under certain conditions (for example, that the sculpture be installed in a different location). “Not clear” indicates that the respondent commented on the proposal but did not clearly state support or lack of support.
- When all responses from individual stakeholders were combined, the counts by category were as follows: 33 yes, 40 yes conditional, 22 no, 5 not clear, and 1 no position (total = 101). That is, **nearly three-quarters of respondents support the proposed installation of Red Stallion at Rio Vista as long as certain conditions are met** (Figure 3). We discuss these conditions in Summary of Stakeholder Suggestions and Concerns, below.

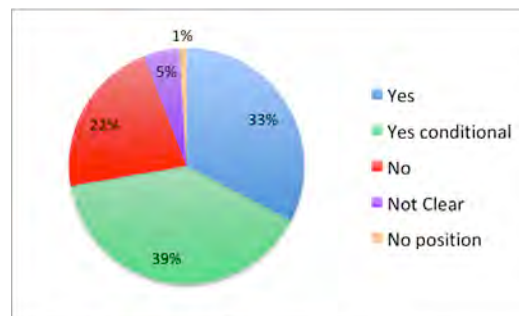


Figure 3. Percentages of responses by category.

### Equestrian Stakeholders

- We received 29 responses from equestrian stakeholders (see Appendixes C and D). Of these 29 responses, 3 were yes and 26 were yes conditional. All but 2 equestrian respondents expressed reservations about the proposed location (beside the amphitheater at the junction of the paved extension of Tucson Boulevard with the Loop). All but 3 specified that their support was conditional on installing the sculpture, instead, at a spot just inside the main entrance to the park on Tucson Boulevard, within view of the stable (Figure 4).



**Figure 4. Alternate location for sculpture installation, proposed by equestrian stakeholders.**

## RillitoBend Neighborhood

- As noted in Overview of Responses: RillitoBend Neighborhood, above, we received a response that was submitted “on behalf of” the RBNA, despite the absence of any statement that the RBNA board conducted outreach to the neighborhood association’s membership (see Appendix B:Comment 65). This response stated that the RBNA does not support the proposed installation.
- To determine whether this response reflects the position of individual neighborhood respondents or at least of the board group, we compared the data for these two groups with the “no” response submitted “on behalf of” the RBNA (Table 1). We excluded the data for equestrian stakeholders, as these were analyzed separately (see Outreach Results: Equestrian Stakeholders, above).

**Table 1. Individual Responses from the RillitoBend Neighborhood**

Respondent Group	Yes	Yes Conditional	No	No Position	Total
Residents, unaffiliated <sup>a</sup>	12	5	12	1	30
Board group <sup>b</sup>	1	5	2	—	8
Total	13	10	14	1	38

<sup>a</sup> Neighborhood residents who are not members of the board group.

<sup>b</sup> Current or recently retired members of the RillitoBend Neighborhood Association board of directors, advisors, and associates.

- Of the 30 individual responses from RillitoBend residents who are not members of the board group, 57 percent were yes or yes conditional.
- Of the 8 individual responses from the board group, 75 percent were yes or yes conditional. Only 1 of the 4 current board officers responded individually (yes conditional). Twelve (60 percent) of the 20 members of the entire board group did not respond individually.
- These data suggest that the response “on behalf of” the RBNA reflects neither the position of neighborhood residents nor the known individual opinions of the board group.

## Rio Vista Conservation Project

- The Rio Vista Conservation Project does not take a position for or against the proposed installation of *Red Stallion*. As Tucson Parks and Recreation’s partner in protecting and restoring the natural assets of the park, however, the conservation project offers the following comments for the department’s consideration.
- The Rio Vista Conservation Project maintains that **any new construction or installation proposed for the park should meet two criteria**. First, the proposed construction should not damage the ecological values (native plants,

- wildlife, and their habitats) to which this natural resource park is dedicated. Second, it should contribute to the restoration or enhancement of those values.
- As far as we can tell at this time, the proposed installation of *Red Stallion* **meets the first** of these two criteria. The proposed location is as far as possible from the natural area of the park, in a built-up zone that already has high-intensity use from human visitors. The proposed installation protocol appears to minimize potential damage to soils, vegetation, and wildlife even in this high-impact zone. At this time, our one caveat with respect to the first criterion is that the requirements for maintaining the sculpture, if it is installed, may involve hazards to natural assets in the immediate vicinity (see Summary of Stakeholder Suggestions and Concerns: Maintenance of Sculpture, below).
  - Our opinion is that the installation of *Red Stallion* would not **directly** meet the second criterion. Unlike, for example, construction of water-retention features or planting of native vegetation along ever-widening trails, the sculpture would not contribute to ecosystem enhancement in the park.
  - Nevertheless, the sculpture could be considered an **indirect** contributor to the enhancement of the park’s ecological values. As noted earlier, Gentleman’s Acres (now Hitching Post Ranch) has played a strong role in the creation and protection of Rio Vista Natural Resource Park. A large proportion of the land that now constitutes the park was once ranch property, and the owners and boarders were prominent members of the coalition that advocated for “natural resource park” designation in 1997. We agree with the many respondents who feel that *Red Stallion* could be a tribute to Gentleman’s Acres and to the park’s equestrian heritage, symbolizing that conservation of nature can be compatible with traditional human and equine use of the land.

## SUMMARY OF STAKEHOLDER SUGGESTIONS AND CONCERNS

We encourage reviewers to read all comments in Appendixes B–D to appreciate the details of suggestions and concerns expressed by responding stakeholders. In this section, we summarize some of the most consistent suggestions and concerns by category.

### Appropriateness for a Natural Resource Park

- Many respondents (n = 31) commented on whether the installation of *Red Stallion* would be appropriate for a natural resource park. Five respondents felt that the sculpture would be appropriate and said, for example, that the sculpture would “integrate art and nature” or would be “in keeping with the great open air” of the park.
- A large majority of the 31 respondents (84 percent), however, stated that the sculpture would not be an appropriate addition to the park because of Rio Vista’s status as a natural resource park. Some indicated that the construction of facilities for visitor use is understandable, but not the installation of any unnecessary “ornamentation”—in fact, that “less is more” with respect to structures in the park. Others were not opposed to art in the park in general but

noted that it should be site specific and should have a subject more characteristic of the desert and of the uniqueness of Rio Vista as a natural landscape in the middle of the city. Some expressed the concern that the sculpture would be a magnet for vandalism and could set a precedent for more new construction that is not in keeping with the park's natural assets. We think that it would be fair to say that, among all responses received, concerns that the sculpture does not fit the primary purpose of the park (protection of natural resources) were the most strongly expressed.

### **Connection to Equestrian History of the Park**

- As noted above (see Outreach Results: Rio Vista Conservation Project), horses and horseback riding have long been part of the history of this stretch of the Rillito, and Gentleman's Acres (now Hitching Post Ranch) is closely tied to the existence of Rio Vista as a natural resource park. Many respondents (n = 51) commented on the subject of *Red Stallion* in connection with this tie to the ranch. Most of these respondents (n = 44, 29 of whom are equestrians) stated that a horse sculpture in the park would be a welcome recognition of this equestrian heritage. Both the current owner (see Appendix C) and the previous owner (see Appendix D:Comment 21) of the property support this idea. Some respondents suggested that an interpretive sign or plaque that emphasizes this heritage would strengthen the significance of *Red Stallion* in Rio Vista.
- Nevertheless, some of those who were in favor of a horse sculpture in general noted that they would have preferred a more realistic work with more-subdued colors, which would blend in better with the park's natural and built features.
- A few respondents (n = 7) felt that *Red Stallion* would not be evocative of ranch history or an appropriate way to honor the equestrian tradition of the park.

### **Location**

- Many respondents (n = 51) commented on the proposed location of the sculpture. Some (n = 6) were in favor of the proposed location because it is removed from the natural area of the park, is around other structures, and already has heavy visitor use.
- Nevertheless, most (n = 45) of the respondents who commented on location felt that it was inappropriate. Among the concerns expressed were (1) safety issues—the proposed location is a busy intersection where the sculpture could be a distraction and could interfere with safe passage of cyclists, runners, and pedestrians; (2) aesthetic issues—at the proposed location, *Red Stallion* would be incongruent with existing visual elements and with the naturalistic style of the amphitheater; (3) issues of visibility to equestrians—riders seldom pass the proposed location and therefore would not see the sculpture; and (4) viewshed issues—the sculpture could interfere with sight lines to the mountains and the river and would still be visually prominent from the natural area.
- Not all of the 45 respondents who were concerned about the proposed location suggested an alternate spot. Two of the 45 suggested an alternate closer to the natural area of the park. The majority, however, suggested an alternate location

at or near the main entrance to the park on Tucson Boulevard. In fact, as noted above (see Outreach Results: Equestrian Stakeholders), for 26 of the equestrian respondents, their support for the proposed installation is contingent on installation of *Red Stallion* just beside the main driveway at the entrance (see Figure 4). At this location, the sculpture would be easily visible to equestrians and to most park visitors, would be removed from more-naturalistic elements of the built environment of the park, would not present a safety hazard to cyclists or pedestrians, and would be, for the most part, out of the viewshed of the natural area, the Catalina Mountains, and the Rillito.

### **Maintenance of Sculpture**

- Twelve respondents expressed concern about the maintenance of *Red Stallion*, if it is installed in the park. Although the sculptor provided information on cleaning that demonstrates a commitment to reducing environmental damage (see Appendix A), a respondent pointed out that the powder coating would require cleaning with water and detergent; the former would be wasted in a desert setting, and the latter could be toxic to wildlife. She suggested that another material would be more appropriate for public art in a natural resource park.
- Several other respondents asked who would be responsible for maintenance, on what schedule, and at what cost and borne by whom. They pointed out the need to plan for damage repair, graffiti removal, and protection of visitors from potential injury (for example, to children climbing on it). Some respondents raised the issue of fading and other deterioration over time.

### **Style of Sculpture**

- Many respondents (n = 39) commented on the style of the sculpture: 42 percent positively and 58 percent negatively, overall. Some felt that *Red Stallion* would blend with the local setting and with other art installations along the Loop; others felt that the style would be jarring in a natural setting like the park. Several respondents expressed concern about the color (both too bright for the surroundings and too likely to fade) of both the sculpture and the base.

### **Installation Protocol**

- Two individual respondents specifically addressed the proposed protocol for installing the sculpture. One expressed appreciation for the careful approach to avoid damage to vegetation, as documented in the proposal. The other noted that he supported the proposed installation only if no vegetation would be removed at the installation site.

### **Proposal Process**

- Two respondents specifically addressed the process for selecting a work of art to be installed in the park. One suggested a community-driven selection process that would allow stakeholders to submit ideas at an early stage, instead of being asked to respond when an artwork has already been proposed. The other called

for a more rigorous selection process with an artistic curator. Some of the respondents who did not make specific suggestions about the proposal process indicated less directly that stakeholders should participate at an earlier point in decision-making about any new installations proposed for the park.

### **Gratitude**

- Some respondents expressed gratitude to the sculptor and to Sculpture Tucson for their proposed gift of *Red Stallion*. A notable number of stakeholders were explicit about their gratitude for the opportunity to comment and to be part of the decision-making process.

## **RECOMMENDATIONS**

### **For the *Red Stallion* Proposal:**

- Please consider **whether a sculpture is an appropriate change to a natural resource park**, the purpose of which is to protect native plants, wildlife, and habitats that provide a unique visitor experience of nature in midtown Tucson. The sculpture would not directly support that purpose.
- Please consider that, to many respondents, **the equine subject of the sculpture is a tribute to the equestrian tradition of the park and, especially, to the role of Gentleman's Acres (now Hitching Post Ranch)** in the designation and protection of Rio Vista as a natural resource park. In that sense, the sculpture would indirectly support the park's purpose.

If the decision is made to install the sculpture:

- Please consider **placing it in a different location**: at the Tucson Boulevard entrance to the park, within view of Hitching Post Ranch at Gentleman's Acres and as far as possible from the park's natural area.
- Please **adhere to an installation protocol that prevents damage** to the immediate site and to access routes.
- Please **make the plan for maintenance** (including cost, schedule, responsibility, damage repair, and any potential effects of cleaning on soils, plants, or wildlife) **available to the public as soon as possible**. A protocol for **safety assurance** would be an important part of this plan. Friends of Rio Vista would be happy to communicate this plan to park stakeholders through the Rio Vista Conservation Project newsletter and other means.
- Please consider mounting, near the base, **an interpretive sign that connects *Red Stallion* to the equestrian history of this stretch of the Rillito and to the foresight and commitment of the owners of Gentleman's Acres (now Hitching Post Ranch)**. Friends of Rio Vista would be happy to assist with the research for and writing of the sign, including interviews with the owners and associates of the ranch.

**For the Future:**

- Please consider **establishing guidelines for any new construction in the park** that are in keeping with its dedication to the protection of natural resources. These guidelines could be a prominent part of the **collaborative conservation plan** for Rio Vista, which is now under way. The guidelines could also serve as a model for other natural resource parks in the City of Tucson system.
- Please continue to **invite stakeholder participation in decision-making** for the park. The strong response to the invitation to comment on the *Red Stallion* proposal is a testament to the commitment of stakeholders. Many respondents expressed their appreciation to Tucson Parks and Recreation for the opportunity to be heard.
- Please continue to **rely on the Rio Vista Conservation Project for communication** with park stakeholders. The recent incorporation of **Friends of Rio Vista** as a nonprofit organization (501[c][3] status pending) will bring additional resources (fundraising, volunteer and event coordination, outreach and education) to the table through involvement of Rio Vista Natural Resource Park's large community of supporters.



## **APPENDIX A**

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### **Invitation and Fact Sheet**

**Subject: Invitation to comment on proposed public art installation in Rio Vista Natural Resource Park**



7 October 2020

Dear Rio Vista supporter,

The City of Tucson Department of Parks and Recreation (Tucson Parks and Recreation) is considering the installation of a new sculpture at Rio Vista Natural Resource Park. Sculpture Tucson and metal sculptor Al Glann are applying to the Arts Foundation for Tucson and Southern Arizona (Arts Foundation) with a proposal to donate and install the sculpture, contingent on the approval of Tucson Parks and Recreation.

At the request of the leadership of Tucson Parks and Recreation, the Rio Vista Conservation Project is coordinating the solicitation of comments from park stakeholders on the proposed installation. Through this request, Tucson Parks and Recreation has demonstrated its commitment to taking the opinions of those who care about Rio Vista into account in their management of this unique natural resource park.

Tucson Parks and Recreation and the Arts Foundation would like to hear **your** views on the proposed installation. The attached fact sheet has information to help you to make an informed decision about whether you support it.

The first page also has guidance on how to respond to this invitation to comment. Your response can be as simple as a Reply message with “Yes, I support the proposal” or “No, I do not support the proposal.” You are welcome to add detailed comments. Your response will be submitted to Tucson Parks and Recreation and the Arts Foundation without your name unless you specifically ask to be identified.

At the end of the two-week comment period (**deadline October 21, 2020**), the Rio Vista Conservation Project will compile the comments and will submit them to Tucson Parks and Recreation. All commenters will be informed of Tucson Parks and Recreation’s decision.

For additional information, please e-mail [ProRioVista@gmail.com](mailto:ProRioVista@gmail.com).

**Please take this opportunity to make your voice heard. On behalf of Tucson Parks and Recreation, thank you so much for your support of Rio Vista Natural Resource Park.**

With all good wishes,

**Rio Vista Conservation Project**

Jennifer Shopland, Project Manager

Melanie Campbell-Carter, Project Advisor





**RIO VISTA  
CONSERVATION PROJECT**  
To protect and restore Rio Vista Natural Resource Park

ProRioVista@gmail.com

**Proposed Sculpture Installation  
in Rio Vista Natural Resource Park**

The City of Tucson Department of Parks and Recreation (Tucson Parks and Recreation) is considering a new public art installation in Rio Vista Natural Resource Park. The leadership of Tucson Parks and Recreation has asked the Rio Vista Conservation Project to coordinate the solicitation of comments from park stakeholders on this proposal. We're sending the attached fact sheet to help you to make an informed decision about whether to support the proposal.

Please respond to [ProRioVista@gmail.com](mailto:ProRioVista@gmail.com) with

- **Yes**, I support the proposal
- OR
- **No**, I do not support the proposal

accompanied by your comments, if any. No limit is set on the length of your comments; you're welcome to include how you are connected to the park, your neighborhood, or any other information that would give context to your response. All comments will be submitted to Tucson Parks and Recreation and the Arts Foundation for Tucson and Southern Arizona (Arts Foundation) without the names of the contributors, unless you specifically request that we include your name.

If you are unable to respond by e-mail, please send your written comments by U.S. Postal Service to

Rio Vista Conservation Project  
2707 Clay's Alley  
Tucson, AZ 85716.

**The comment period ends on October 21, 2020.** When Tucson Parks and Recreation has made the final decision about whether to install the sculpture, we'll inform all commenters of the outcome. Tucson Parks and Recreation, the Arts Foundation, and the Rio Vista Conservation Project appreciate your participation.

For more information, please e-mail [ProRioVista@gmail.com](mailto:ProRioVista@gmail.com).

**Thank you for caring about Rio Vista Natural Resource Park!**

**FACT SHEET**  
**October 7, 2020**

**Proposed Sculpture Installation  
in Rio Vista Natural Resource Park**

The City of Tucson Department of Parks and Recreation (Tucson Parks and Recreation) is considering the installation of a new sculpture in Rio Vista Natural Resource Park. This City of Tucson park is situated between Tucson Boulevard and Cactus Boulevard near the Rillito in Tucson, Arizona. Sculpture Tucson and metal sculptor Al Glann are applying to the Arts Foundation for Tucson and Southern Arizona (Arts Foundation) with a proposal to donate and install the sculpture, contingent on the approval of Tucson Parks and Recreation.

At the request of the leadership of Tucson Parks and Recreation, the Rio Vista Conservation Project is coordinating the solicitation of comments from park stakeholders on the proposed installation. The conservation project will provide these comments to Tucson Parks and Recreation and to the Arts Foundation. If the Arts Foundation accepts Sculpture Tucson's application, Tucson Parks and Recreation will make the final decision about whether and how the sculpture would be installed. Sculpture Tucson and the artist are responsible for all costs of installation.

*The Sculpture*

*Red Stallion*, by Al Glann, is a steel sculpture with a powder coat and a clear-coat finish. **The sculptor and Sculpture Tucson have proposed to donate this artwork to Rio Vista Natural Resource Park specifically because of the park's equestrian heritage.** The dimensions of the horse are 90 inches high by 50 inches wide by 18 inches deep. The sculpture would be attached to a **round** (not square, as pictured) steel base (41 inches high by 36 inches in diameter), also with a powder coat and clear-coat finish. Total height for the base and sculpture would be 131 inches. The artist's Artwork Environmental Sustainability and Maintenance statement is an appendix to this fact sheet.





### *The Location*

The proposal calls for installation at the far northwestern corner of the park, near the Loop Trail and the amphitheater (large shade structure). The red X in the overhead photograph below shows the precise location. **The sculptor and Sculpture Tucson have proposed this location to minimize any effects of the installation on the natural area of the park while maximizing the visibility of the sculpture to a broad range of park visitors and users of the Loop.**



### *The Installation Protocol*

**Pad:** Approximately 2 weeks after final approval by Tucson Parks and Recreation, a concrete pad 40 inches in diameter by 8 inches deep would be installed at the site, disturbing as few plants as possible. The level base would be approximately 2 inches above ground and would be reinforced with rebar. Materials would be brought to the parking lot on the day of the pad installation, and a subcompact tractor would carry the portable

mixer on the paved trail to the site. This type of tractor has a wheelbase similar to that of a golf cart (see photograph below). There are no plans to use motor vehicles off the paved surfaces near the site. The installation crew would be responsible for cleanup and restoration of disturbed plants or soil.



**Sculpture:** Approximately 1 week after pad installation, the crew would return to the parking lot with the sculpture. The sculpture would be transported to the installation site by a forklift, also with a narrow wheelbase and with a small crane attached. Using the same access route, the crew would hoist the sculpture into place and then bolt the base to the concrete pad. Motor vehicles would use the paved surfaces only. The installation crew would be responsible for cleanup.

### Signage

This photograph shows the planned sign for the sculpture base (dedication date shown for the purpose of illustration only). Measuring 10 inches wide by 6 inches high, it would be attached to the base of the sculpture approximately 30 inches above ground.

ORDER #: 5468506	CUSTOMER PO #: RED STALLION ARIZONA	SALESPERSON: MONIKA H @ EXT # 2516	DATE: 08/06/2020	Page 1/1
<p style="text-align: center;"><b>“Red Stallion”</b></p> <p style="text-align: center;">Designed &amp; Created by Sculptor Al Glann Media: Steel with Red &amp; Gray powdercoat</p> <p style="text-align: center;">Donated by Bill &amp; Roberta Witchger through Sculpture Tucson “Sculpture in the Street” Program Dedicated September 1, 2020</p>			<p><b>PRECISION TOOLED PLAQUE</b></p> <p>MATERIAL - Aluminum          SIZE - 10”w x 6”h          QTY - 1          DEPTH - 5/16” Thick: Painted Edges          SHAPE - Rectangle          COPY - Raised Copy-Horizontal Stroke          FINISH - Leatherette-w/ Brushed Surface          BORDER - Single Line Border          COLOR - F63R Brown SATIN          STYLE - Per Artfile Supplied          CLEAR COAT - Semi-Gloss          MOUNT - Blind: Standard Stud (min 1/4”th)          ROSETTES - No Rosettes Required</p>	
			<p>RAISED                      RECESSED</p> <p>■ Aluminum                ■ F63R Brown Paint</p>	
<p><b>PLEASE NOTE THE FOLLOWING:</b></p> <p>Border at standard size, at 1/4”          Kerned text to allow for production method          Similar to previous order # 3597836          Manipulated strokes of several letters to allow for production constraints</p>			<p>VERSION: 1</p> 	
Bobbie J   ext 1812			RTF: 1315365	

## APPENDIX

### **Artwork Environmental Sustainability & Maintenance Surface Coating for Outdoor Steel Sculpture**

#### **Al Glann • Sculptor**

Maintaining the good looks of your powder coated products is just like caring for your car – and is a smart way to protect your investment. Over time with exposure to the elements, powder coatings may show signs of weathering such as loss of gloss, chalking and slight color change. A simple regular clean will minimize the effects of weathering and will remove dirt, grime and other build-up detrimental to all powder coatings.

The frequency of such cleaning will depend on many factors including the:

- » Geographical location of the building
- » Environment surrounding the building e.g. marine, industrial, alkaline or acidic, etc.
- » Levels of atmospheric pollution including salts
- » Prevailing winds and the possibility of air borne debris causing erosive wear of the coating e.g. sand causing abrasion
- » Protection of part or all of the building by other buildings
- » Change in environmental circumstances during the lifetime of the building e.g. if rural became industrial

Cleaning should start at the time the products are installed, ensuring that construction materials such as concrete, plaster and paint splashes are removed before they have a chance to dry. Failure to remove these materials at this early stage will require the use of aggressive cleaning materials and techniques with potential damage to the powder coated surface.

The best method of cleaning is by regular washing of the coating using a solution of warm water and non-abrasive, pH neutral detergent solution. Surfaces should be thoroughly rinsed after cleaning to remove all residues. All surfaces should be cleaned using a soft cloth or sponge or a soft natural bristle brush. Cleaning of powder coated sections can be conveniently carried out at the same time as window cleaning.

The frequency of cleaning depends in part on the standard of appearance that is required and also the requirements to remove deposits that could, during prolonged contact with either the powder film or the metal substrate (if exposed), cause damage.

The classification of exterior environments is as defined in AS3715 Appendix E. In severe environments, such as industrial or marine, the normal frequency of cleaning should be at a maximum of three monthly intervals. However, where high atmospheric pollution exists, such as salt spray, or a combination of factors above, the environment is classified as hazardous and the period between cleaning should be increased to monthly.



Sheltered areas can be more at risk of coating degradation than exposed areas. This is because wind-blown salt and other pollutants may adhere to the surface and will not be cleaned away with rainfall. These areas should be inspected and cleaned if necessary on a more regular basis.

**WARNING.** Do not under any circumstances use strong solvents such as thinners or solutions containing chlorinated hydrocarbons, esters or ketones. Abrasive cleaners or cutting compounds should not be used.

Interpon Powder Coatings recommends the use of nothing stronger than white spirits to assist with stubborn stains. Cleaning with white spirits should be carried out in shade and during cooler temperatures using a soft cloth and gentle wiping only. It is also recommended that a small non-visible area be tested initially to ensure that no color change or damage will occur. Please contact your nearest Interpon Powder Coatings sales office for further advice.

## **APPENDIX B**

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### **Respondent Comments Submitted by E-mail**

## NO POSITION

### COMMENT 1:

While Tucson Audubon doesn't have a position on the art installation itself; we applaud TP&R's efforts to minimize habitat impacts in their choice of location and installation procedures.

Additionally, TAS would be happy to be engaged w/ TP&R on their process to determine specific avian conservation targets for the park and to help detail specific actions that could be taken for those selected species.

Olya Phillips  
Citizen Science Coordinator  
Tucson Audubon Society  
300 E University Blvd., #120  
[ophilips@tucsonaudubon.org](mailto:ophilips@tucsonaudubon.org)

### COMMENT 2:

Hello and thank you so much for this opportunity to chime in, it's much appreciated. I'll admit I feel divided about this project; on the one hand, I think it's awesome that someone stepped up and was willing to donate a sculpture to beautify the part, on the other hand, I'm a little surprised that this came out of nowhere. It would have been really cool to have some kind of selection process, where people could vote or submit ideas rather than just being presented with a finished idea and having to say Yay or Nay.

One should never look into a gifted horse's mouth, and so I don't want my comment to be mistaken for being ungrateful or criticism of the gesture. That said, I do wonder why this particular sculpture was chosen. It doesn't seem to particularly fit the Rio Vista park spirit, other than that the park happens to be adjacent to horse stables.

Ideally, I would have loved something more in tune with the location and the "Tucson vibe," and I think a perfect example of what I mean is the sculpture with the bat family riding bicycles that's on the River Path at the Campbell Ave bridge across the Rillito.

So in summary, I guess I'm neither opposed to nor particularly thrilled about the pink horse sculpture. My request would be that IF alternative sculptures are on option, perhaps there could be a community-driven voting/selection process, but if this is what is on the table, I'd say sure, why not.

Again, thank you for all you do for the park and best wishes,  
Daniel Stolte  
Meadowview Neighborhood, Tucson

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## **YES**

**COMMENT 3:**

Yes, I approve the sculpture for Rio Vista park  
I live across from the park.

**COMMENT 4:**

Yes, I wholeheartedly support the proposal to install Red Stallion at the Rio Vista Natural Resource Park. It will be a lovely addition to our beloved park.

**COMMENT 5:**

I trust the committee. Am sure something wonderful is being added  
Joan Biggar

**COMMENT 6:**

Yes

It would be a way to integrate art and nature. It is also in an area that already has high, and will likely continue to have, high human impact.

**COMMENT 7:**

The addition of art to public spaces can certainly be a plus. It offers a different dimension of pleasantness and beauty. Plus, being that it is different from the natural landscape, it becomes an identifying marker for the park, making it easier to remember and perhaps even locate along the loop. The horse sculpture ties in nicely with the history of Rio Vista Natural Resource Park. Being a volunteer in Fort Lowell Park and telling people that it is the park with the "large statue of a soldier on a horse" along Craycroft is an easy way to jog a person's memory. The horse sculpture will bring a certain status to the park that it does not have now, that it is recognized as a place deserving of a special gift. I certainly hope that this statue becomes a permanent part of the Rio Vista Natural Resource Park.

Sheila Bowden

Friends of Fort Lowell Park

**COMMENT 8:**

As someone who used to ride her horses through this area, I approve of this project.  
Many thanks!

**COMMENT 9:**

Yes, I support the proposal

**COMMENT 10:**

I vote that we install the equestrian sculpture in the Rio Vista resource park. What a great tribute to our equestrian heritage. Thanks,.

**COMMENT 11:**

I support the installation of the sculpture at Rio Vista Park. I visit the park regularly, and appreciate it's natural ambiance and uncluttered feel. I think that this sculpture is in keeping with the great open air of this special place.

**COMMENT 12:**

Yes, I support the proposed installation of the Stallion sculpture.

**COMMENT 13:**

Yes, I support this beautiful addition to our Park.

**COMMENT 14:**

Yes, I support the proposal.

**COMMENT 15:**

To Rio Vista Natural Resource Park,  
I am in support of the proposal.  
Thank you

**COMMENT 16:**

Yes, I support the proposal.  
It's a very nice sculpture, appropriate for the park with all the horse stable/boarding near-by.  
Who is to maintain the upkeep of the statue?  
Thank you.

**COMMENT 17:**

Yes - I support the proposal.  
As far as I'm concerned, there can never be too much art. I think the sculpture is very fitting for the park and a very generous gift from the artist.

**COMMENT 18:**

I look forward to visiting the sculpture!  
-Meli Horowitz  
Winterhaven Village Townhouses

**COMMENT 19:**

Yes, I support the proposal. Limell Lawson

**COMMENT 20:**

Yes, I support the proposed sculpture in Rio Vista Natural Resource Park. I live in Richland Heights East and am pleased to learn of this donation. The sculpture is beautiful and will be a lovely addition to the park.

**COMMENT 21:**

Yes

I support the proposal

**COMMENT 22:**

Yes, I support the proposal to install the sculpture.

**COMMENT 23:**

Yes I support the proposal.

**COMMENT 24:**

YES, I support the proposal.

**COMMENT 25:**

Yes, I support the proposal

I live in Richland Heights East, the neighborhood south of Rillito Bend and west of Winterhaven. Tucson Blvd is our eastern boundary. My husband & I use Tucson Blvd to access the Loop Trail, and would enjoy seeing the red horse as we go by. I think it blends very well with the environment and with other art installations along the Loop Trail.

**COMMENT 26:**

Yes I support the Proposal for the sculpture !

**COMMENT 27:**

Yes, I support the proposal.

**COMMENT 28:**

Yes, we are in favor of the proposal and feel the equine theme is very appropriate given the history of the area. The sculpture looks to be a beautiful piece of artwork. Thank you for requesting feedback on this idea,  
[One e-mail message from a couple, counted as two responses]

**COMMENT 29:**

I support the proposed installation of the sculpture.  
Thank you for all your efforts.

**COMMENT 30:**

Yes I support the proposal. The park is such a great resource for the neighborhood and I like that the horse sculpture is a nod to the many horses who continue to inhabit the area. Public art is always appreciated.

**COMMENT 31:**

Yes, I support this proposal - neat sculpture!

**COMMENT 32:**

Yes, I support the Proposed Sculpture Installation in Rio Vista Natural Resource Park

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**YES CONDITIONAL**

**COMMENT 33:**

Dear Rio Vista Conservation Project,

Thank you for the email and invitation to comment on the proposed siting of Al Glann's Red Stallion. I know you seek a binary response "yes" or "no", but I'm sending you a third option we'll call more of a "yes, but..."

To begin, this is a tremendous opportunity for the community. I love the sculpture. It's extremely generous of the foundation to offer siting it here in the park. I think it will look great in its proposed location. That's the "yes" part of my response. I do, however, have concerns about the required maintenance. The fact sheet informs how to clean, but I'm curious about who will clean, when they will clean, potential costs, vandal response, damage repair, etc. The sculpture reminds me a little of the Ferrari logo. And, like a Ferrari, I'd certainly be excited for someone to offer me one...but then I'd realize I couldn't afford the insurance, a tune up, or even a new set of tires for it. Just want to ensure we've accounted for that.

Thank you again for the opportunity to comment and, more importantly, thank you for all you do for our humble community here.

You may identify me by name and may certainly contact me in the future. In the meantime, make it a great day.

Burke Beaumont

**COMMENT 34:**

Hi Jennifer and Melanie,

This note is in regard to the placement of the Red Stallion. We support the Red Stallion (my hunch is that we were getting it even if we didn't want it), but we suggest a more appropriate location near the park entrance.

Attachment: Figure B.1

[One e-mail message from a couple, counted as two responses]

**COMMENT 35:**

I approve of this project, assuming it is as proposed.

1. It is of a size that seems comfortable in the placement.

2. The placement is such that it is in the northwest corner of the park, where there are already structures and so not out of place. I wouldn't like it out in the middle somewhere, inviting wildcat trails.
3. The design evocative of the horse logo that RBNA had previously, which regains the neighborhood "symbol". So, it seems a nice marriage of two elements.

My concern is the fabric. I'm not keen on the powder-coated steel, presuming it will, in fact, fade to pink. But, that's just me. If it fades in a fashion similar to the "curving arcade" at UA, which was up for decades before restoration, as I recall, but it is painted, not powder-coated.

The question of who will do the "regular cleaning" needs to be answered. I would like to see a report on a similar installation – sculpture in a desert environment (that does not resemble the example "building" cited).

Personally, I do not object to sculptures or other art installations in a natural setting, it really depends on the art, and the setting. For desert, take a look at Borrego Springs, where the sculptures span several miles. They, though, are rusted (deliberately) and require little upkeep.

Note that I don't make comparisons with already existing installations (the maze and the small piece a few hundred feet east of the proposed site) because whether or not there is pre-existing art should not affect a decision.

I just don't want "just one more thing to take care of" unless there's a workable plan.

Hope this helps.

Pat Dunford

**COMMENT 36:**

I like this sculpture & its reason for being, but not the proposed location. Its already a visually busy area with the paved Rillito Riverpath, paved Tucson Blvd. pedestrian/bicycle extension, gravel path veering off from the Tucson Blvd. extension to the east around the amphitheater, as well as the amphitheater itself all located within feet of one another. Not to mention the "YIELD" sign where the riverpath & boulevard extensions meet, the fence along the riverpath, and the other signs on that fence. Yikes! Too many visual elements competing with one another. I strongly suggest locating the sculpture somewhere else in the park—somewhere that would provide surprise & delight whence one came upon it. And definitely not in the middle of an already busy cluster of distracting visual elements.

**COMMENT 37:**

Yes, I do support the project.



This sculpture is large, but the fact that many open spaces are incorporated in it allows the back scenery to show through, and gives it lightness. I appreciate the details on the installation process showing that thought and care has been given to minimizing the physical impact on the natural area where it will be located. I trust that when the installation day comes these plans will be followed so that there is as little damage as possible to the immediate area and the natural desert adjacent to it.

There are details given on the care and maintenance of the sculpture. Maintenance and repair has been a problem with public art projects in Tucson. There is money allocated to purchase and install them, which is a great thing, but there have not been funds, supplies or staff allocated to maintain these many art projects. I hope that this problem has either been solved, or will be soon. It is unfair to both the artists, who we wish to honor, and the public to not maintain and preserve these unique assets, including this Red Stallion.

Thank you,

**COMMENT 38:**

It certainly looks like folks did their homework and I am so happy with the overall idea. Here are just a few thoughts:

- 1) Why that location, which seems to have lots of nice things to see already. What about the eastern corner of the park? (This is maybe set in cement already).
- 2) Are there any sharp edges that could injure anyone, especially a kid who might try climbing on it when they shouldn't?
- 3) They detail the care and maintenance of the piece, without which, it seems certain to look worse for the wear, but what is the plan to assure it gets done? Maybe a rusted metal finish would look more harmonious and take less maintenance, although not as much fun as red.

Thanks for the process.

**COMMENT 39:**

To Whom it May Concern,

I love the idea of having a horse sculpture at this particular park and I like the location, however, I do not like it being so "pink" in color. It is a natural park and having lived 50 years next to a ranch that raised quarter horses, I am inclined to want to see a horse with a more natural color. Anything but a baby pink!, but I guess it is too late to change the color.

Thanks for the opportunity to comment on this project. I do like the horse sculpture except for color.

Harriet Marble  
Sierra Vista Rd.  
Tucson

**COMMENT 40:**

Yes, I do support this proposal, but only if Red Stallion is placed in the developed part of the park, near the equine area. And that no increase in the size of the pedestal be made.

I would further like to state that I am NOT IN FAVOR of any other sculptures being placed anywhere else in the undeveloped areas of Rio Vista Natural Resources Park. Adding more and more of this and that (benches, memorial plaques, statues, WHATEVER) is NOT in keeping with my idea of a “natural resources” area.

Kay Matthews

Secretary, RillitoBend Neighborhood Association Board of Directors

**COMMENT 41:**

[Another respondent's name],

I agree with your comments.

Also, we should constantly mention to Parks that a splash pad would be inappropriate for the Park.

Keep safe.

[In response to the following comment:]

On October 9, 2020 at 2:23 PM [other respondent] wrote:

This is what I have to say about Red Stallion:

Yes, I do support this proposal, ONLY in the place where it is shown as being installed. If there is any change made to the specifications of the proposal, as to size of the pedestal it is to be placed upon, location (ESPECIALLY LOCATION), then I would withdraw my support.

I would further like to state that I am NOT IN FAVOR of any other sculptures being placed anywhere else in Rio Vista Natural Resources Park. Adding more and more of this and that (benches, memorial plaques, statues, WHATEVER) is NOT in keeping with my idea of a “natural resources” area.

That's my comment on this, for what it's worth.

**COMMENT 42:**

I support the proposed sculpture as long as no vegetation is removed during the installation.

Thanks for coordinating the comments.

**COMMENT 43:**

Yes I support.

However, a red horse is not a typical denizen of our desert or the park. I would have preferred something like a hawk, a coyote, an owl, a lizard or anything more natural. However, if it this red horse or no art, than I prefer the art.

**COMMENT 44:**

To Whom It May Concern,

Thank you for your efforts in bringing *Red Stallion*, a sculpture by Al Glann to Rio Vista Natural Resource Park and The Loop Path.

Yes, I support the proposal with the following concern or caveat.

The proposed location for the sculpture in the park may benefit from further review. The proposal appears to place the sculpture directly in front of another very prominent steel sculpture or architectural feature of three sun-shade sails with steel girders, in knee-walled amphitheater in-the-round. From a pure aesthetic point of view this creates a potential visual conflict of interest for the casual observer from the perspective of both features, the existing one and the proposed Red Stallion sculpture as well.

Additionally, it may possibly interfere with the site-lines of the mountains, river and such for those walking, biking or horseback riding in the area as well. Remember the namesake of the park is "River View" (Rio Vista) and wherever Red Stallion is located should enhance our experience not obstruct the view.

Please consider further reviewing your placement of Red Stallion. I'm glad to help out with the process and be part of a team review and discussion from my perspective as a nearby resident of RillitoBend Neighborhood at 2560 E Allen Road, artist and frequent visitor to the park and loop path.

Thank you,  
Matthew Vasquez  
520-884-0554

---

**NO**

**COMMENT 45:**

As a resident of the Rillito Bend Neighborhood, I am voicing my opinion about the proposed Red Stallion Sculpture.

My preference for a 'natural resource' park is that it **does not** have continual additions of sculptures and other monuments. There are few places that can be minimally cared for that has high use and this Rio Vista Natural Resource Park, I hope would be one of them. These parks do need maintenance, some facilities, that is very necessary. Sculptural ornamentation is not one of them.

**COMMENT 46:**

I am reluctant to vote "no" for the Red Horse Sculpture, but, I do so in the hopes that there will be a longer discussion with the Parks and Recreation District and Rio Vista about conducting a search for more than one proposal.

Public Art is always controversial because, once installed, it is usually permanent. Therefore, I think it is good practice to follow guidelines established by public art projects all over the country. Namely that there be an artistic curator selected who can send out requests for proposals to professional artists with established criteria. The curator can also conduct the process for selection.

I, personally, would prefer birds rather than horses as a subject and would love to see smaller works scattered at various points through the park.

I would nominate Simon Donovan as an artist to be considered. He is the sculptor of both the Rattlesnake Bridge and the book sculptures adorning the facade of the Woods Memorial Library.

In any event, it is always wonderful to see public art recognized as an important community landmark and great that this has been put forth for community input.

**COMMENT 47:**

No, I **do not** support the proposal.

I have lived in Richland Height East for well over 50 years, and am well aware of the history of the horse ranch, arena, and boarding stables which formerly occupied a portion of the parcel of land which Rio Vista Natural Resource Park currently occupies. I was frequenting the horse trails which followed the south bank of the Rillito River long before the construction of the current bike path and walking path. It is my opinion that the proposed brightly painted "art work/statue/sculpture" would not be an appropriate addition to the Natural Resource Park, and would be much more suited to display at a carnival or circus type venue.

If this proposed "art work/statue/sculpture" were reduced in size to a height of no more than 5 ft. above ground level, left in bare metal with a rust colored finish to match the other surrounding Natural Resource Park structures - then I would have no problem with it if it were to be installed directly to the south side of the Compassion Garden. Even with a diminished size of 5 ft and rust colored finish - I would under no circumstances support installation of this "art work/statue/sculpture" at the currently proposed site. As proposed, this "art work/statue/sculpture" would definitely be an "eye-

sore", and in addition a magnet for graffiti. Perhaps one of the other city parks closer to the down town area would be a more suitable location

**COMMENT 48:**

Hi,

I think the sculpture is nice, but my vote would be to not put it in the park. I think the proposed location is already busy enough. Perhaps the resources would be better spent on doing something else for the park that is natural. Perhaps a butterfly garden or something like that.

Many thanks for all that you do for the park.

Best,

**COMMENT 49:**

More hardscape is NOT what Rio Vista Natural Resource Park needs. Before rising temperatures and less water (from the sky and CAP) make it even harder to establish desert plants, the Park needs to live up to its Natural Resource designation. Its location along the Rillito makes it a key link in Tucson wildlife corridors, and a stopping point for migrating birds. Those are even more important now than when the Park was established, given the growth of Tucson metro area and several devastating fires in the bordering Santa Catalina Mountains. Our last 2 monsoon seasons have been brutal on insects, and that will be reflected up the food chain.

Despite the initiatives of a few residents, damage done over decades of misuse has yet to be mitigated. Soil is compacted in many areas (whether from earlier construction or now all the wildcat trails), lessening the soil's ability to absorb any moisture and grow anything besides weeds. Invasive grasses (many spread by horses), Rhus lancea and other non-native plants threaten regeneration of species native to the area that can feed birds, pollinators, lizards etc.

The landscaping done in 2002 at the Tucson Blvd. entrance has not thrived, many plants a designer's idea of what's pretty rather than what would grow in an area where frosty nights are more frequent and colder than in much of Tucson. In October 2013, hoping to see migrating Monarchs on several 5-gallon size desert milkweed, I remember my horror to find freshly-raked earth where they had been, and the contracted landscaping service packing up for the day. Volunteer desert mallows and other pollinator-friendly plants have also been removed over the years. (Too bad because more research is showing that small plants can be as important as trees in offsetting CO2 emissions.)

Landscaping has also overpruned mesquites near the park entrance, lessening their ability to absorb carbon dioxide and to cool the soil. Raking up their leaves does not allow natural fertilization to take place (and to provide food and shelter for animals at the lower end of the food chain.)

Toxic substances used in welding make the proposed statue even less appropriate for what's still labeled as a Natural Resource Park. Should art be deemed necessary in such a setting, a site-specific work that involved visitors, large and small, in discovering the beauties and intricacies of nature would be far more appropriate.

I've been involved with what used to be known as North Central District Park since 1997, advocating for a Nature Park when the City wanted to turn it into a golf course and soccer fields. While I live within walking distance, I rarely go there anymore, even driving by as I can see far more birds and lizards in my backyard, once a ranch dump, but landscaped with mostly native plants since 1989. It takes time and effort to rehabilitate damaged land, and Tucson is running out of time given climate trends. A metal sculpture radiating heat is not what's needed in a Natural Resource Park. Water used to clean the sculpture would be better used to nurture plants.

Thank you for your consideration.

Laurel Cooper, Ph.D.  
2537 E Richards Pl  
Tucson AZ 85716  
[OK to use name in comments to Park]

**COMMENT 50:**

NO, I do not support the placement of Red Stallion in the Rio Vista Park. Thank you for this opportunity to comment.

**COMMENT 51:**

While I appreciate the work that has gone into this sculpture proposal, I do not want it to go forward with the installation in Rio Vista Park.

The glory of this park, which many of us fought to preserve, is the natural plant and animal life that inhabits the park. No metal sculpture is needed to enhance it.

As a resident of Richland Heights East, I use the park and the Loop connection almost daily. The sculpture would be a distraction, and its design would detract from the design of the amphitheater.

Thank you for this opportunity to comment.

**COMMENT 52:**

Dear Tucson Parks and Recreation,

No, I do not support the project. I can only support installations that further the mission of the park and add to the aesthetic now established.

The sculpture appears in stark contrast to (1) the status of the park as a natural resource conservation area and (2) the aesthetic of the park that Tucson Parks and Recreation has developed. Even though I appreciate any efforts to minimize disturbances to the park, the sculpture simply does not fit closely enough with the numerous other installations Tucson Parks has approved.

I could support a less-dramatic change that would honor the park's equestrian users and history. The public benefit and connection of this sculpture to the park do not outweigh the negative impacts. Please note that Al Glann has even produced many other pieces that would be more suitable.

As a related point, I suggest immediate removal of the nearby bench, the one that was donated in memory of a banjo player. I happen to play banjo myself, but the bench is not comfortable or usable for any public purpose. Nobody sits on the bench. I could not bring my banjo to the park and play it while sitting on that bench. The installation of the bench exemplifies the same type of clutter to which this proposed sculpture would contribute.

The banjo bench and "compassion garden" advertise that Tucson Parks will accept thinly-veiled installations that self-interested donors wish to foist on the park's users. It is hard to fault a "compassion garden" donation without looking like a negative person, but the garden, as installed, serves to undermine the mission of the park more than to foster compassion. The proposed sculpture would achieve a similar result. The park is not a place for people to commemorate their wealth.

Thank you for your interest in my comments.

Best regards,

Nathan Dunn  
Former RBNA Vice President

**COMMENT 53:**

I do NOT support the proposal.

The sculpture does not fit the park. It is suited for a ranch or stable or other horse focused property.

While there are equestrians that use the park, the way the horse is depicted does not fit equestrian use.

The Rio Vista Natural Resource Park should be including artwork that is based on the plants and animals and people that use this park.

**COMMENT 54:**

Hello, I can't remember if I responded to this or not. I know I looked at the proposal as I just did again.

So here's my thoughts, perhaps for the 2nd time, if so I apologize.

I think Rio Vista is a lovely retreat for the city dwellers and especially those who have worked hard to save it and those who live near and support it. The word NATURAL is in the Park's title and for that reason and others, I think it should remain without the clutter of man made objects. The Gann sculpture is interesting and I'm sure appealing art, but there are no horses in Rio Vista, so what message would the sculpture send? Seems to me it and any public art project in the area would be an invitation for more memorials, honors, etc, not to mention graffiti and vandalism. Accepting one makes it difficult to deny others. Money for maintenance will be important, and best be spent on cleanliness and safety.....there will be many dog walkers who don't pick up after their animals, etc.

Therefore in short, I would recommend a NO on current or future art projects, outside of perhaps fencing and gates.

Best wishes for much success

**COMMENT 55:**

Thank you for the information about the proposed equestrian sculpture. As the proposal exists, I would say no for two reasons:

1. The proposed installation is near an intersection of paths that are often crowded: cyclists, runners and walkers (sometimes with dogs) accessing the loop on the paved path; runners, walkers and some cyclists use the unpaved path that crosses that paved path. I would see the sculpture at that site as a potential distraction where pedestrian awareness is desirable.
2. An additional concern is how this sculpture would blend with the adjacent naturalistic pavillon. That structure uses earth tones and features fauna depictions from the natural area of the park. The red sculpture of a domesticated animal would seem out of place.

I would suggest a placement near the vehicular entrance of the park, an area that is also closer to the Tucson Boulevard area stables. I believe it could be placed there without disruption to traffic flow that the proposed placement might cause.

**COMMENT 56:**

NO. I do not approve this proposal..

As an almost daily visitor to the park and a designer I evaluated this horse sculpture this way — concept and execution. The concept is appropriate to the neighborhood.



However, the execution is more appropriate for a commercial property rather than a “natural resource park.”

Mary Alice Keller

**COMMENT 57:**

This commentary is from John Kovacik & Leslie Eldenburg. We live at 3955 N. Tucson Blvd., on the west side of Tucson Bl. Our one-acre property is directly across the street from the main entrance to RioVista, and from the Hitching Post Ranch/Gentleman's Acres. We have lived here more than 20 years, and have substantially committed to the restoration and enhancement of our property as a natural space, specifically re: canopy, understory, bird & wildlife sanctuary and as an ongoing experiment in what works best in our specific, local desert environment. A quick GoogleEarth image will testify to the % of the acre that is not dwelling roof or dry, dirt driveway/parking area.

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Referencing the "Red Stallion Fact Sheet" and invitation to comment sent to us on 10/7, **No, we do not support the proposal.**

**(As written and laid out on that document.)** Especially re: its location or placement.

1--We firmly do not believe that anyone involved with RVNRP has any business considering **ANY** proposals for changes, developments or enhancements to this designated "natural resource park" **UNTIL** a MASTER PLAN exists for RioVista.

A Master Plan--meaning a vision, or site-specific series of enumerated goals and decisions governing the Park and its future.

There has never been one--let alone one created in a consensus-driven manner, and without it as a starting point we will continually be jumping from proposals such as this, to the next inappropriately-designed and placed bench, on to what will prove to be ultimately haphazard attempts to formulate specific conservation, maintenance & protection, and enhancement plans for the park.

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2--During our interactions & communications with other RillitoBend neighbors over the last couple weeks (a number of whom have reviewed this referenced proposal in a very detailed manner), some additional comments are in order: We (Leslie and John) like the sculpture and especially the way it synergizes the culture, history and environment of the heart of our neighborhood. And none more than the north central part we live in, including the park. But we do not believe it has any place in any of the "natural areas"--even those including developed structures, walls, pathways or grass.

Among these interactions, a number of suggestions have been made re: alternate placement of the sculpture. IF it is decided the sculpture would be best in RioVista however, one idea appeals to us--placing it in the "equestrian area" of the Park (across from our driveway/mailboxes), south of the park entrance & entryway structures/walls. 1--That area is within the Park boundary. 2--It (location) conceptually is appealing to Hitching Post Ranch/Gentleman's Acres folks, and they maintain that area independently of Parks & Rec we might add. And 3--And as a wished-for Master Plan would attest, there are 4 distinct areas or sections of RVNRP. 3 have always been intended as "natural areas". The 4th (and as in the conveyance documents to the City)

was set up as an equestrian area. Phase 2 of RVNRP development in 2008/2009 placed the brown metal fencing at the southern end of park to delineate this.

Last, Leslie and I would be remiss if we did not express our own views (as very nearby neighbors) that frankly, we have always considered this 4th (equestrian) area of the Park also very much a "natural area" or natural resource--and have since we moved here before the turn of this century. We miss the clop-clop of horse-pulled carriages up (south) Tucson Blvd. to Winterhaven during the holidays!

And while that will only become an ever-more distant memory, the recent upgraded maintenance--and usage--of that area has been a most-welcome sight. An equine sculpture in that area (with a few space-appropriate tweaks of course--such as to the base, should it come to pass) would be welcome.

Leslie Eldenburg & John Kovacik

[One e-mail message from a couple, counted as two responses]

**COMMENT 58:**

No, I do not support the proposal.

I normally like Al Glann's work, but the color of this piece is jarring and out of place in the park's desert environment, especially at that scale. And while there are horse farms in the area, the park itself focuses on vegetation and non-domesticated fauna, such as coyotes and hawks, which would be more appropriate subjects for a sculpture in that location.

**COMMENT 59:**

I am not sure that I support this particular art in this particular park.

I am a supporter of public art. I was an undergraduate art major, and have art throughout my home and yard. However, a few comments:

- The art is being installed in a very odd place; it will compete with a very architectural shade structure. The proposed location reminds me of the fabulous bats on a bike sculpture at the river and Campbell which competes with the trees. I think it had been installed for years before I even noticed it, and I am someone who notices public art.
- The intention of the park as I understand it, is to preserve the natural vegetation and life that exists within the park. Understanding the significance of a horse to the area, it is incongruous to the nature of the park itself.
- If you want to respect the subject matter of the sculpture then place it in a prominent position. If you want to respect the nature of the park - the sculpture should be something that complements and reinforces the concept behind the park.

**COMMENT 60:**

Hi Jennifer and Melanie,

I would not support the addition of a sculpture to the park.

I think there enough structures , benches etc. I would keep the

focus on " natural resources". Any improvements made should be to the environment itself ( grass, trees, etc.)

There may be other locations Parks and Rec could target for installation of this sculpture. Putting it in the Rio Vista, would set a precedent to add other installations, art or otherwise in the future changing the character and purpose of the park. .

This is a situation in my mind in which less is more!

Thanks,

Barry Shulman

**COMMENT 61:**

I'm sorry I am replying past the deadline. But if you are still accepting input please consider mine too.

I love Rio Vista Park because of the natural landscape. It is so nice to be able to go on a nature walk right in the middle of town without having to drive to nature. But I feel like adding a sculpture is just one more distraction that will make Rio Vista more like other city parks and less like the unique in-town nature park that is. Also, there is already a sculpturesque shade pavilion near that location. I do appreciate the recent tree and trail maintenance though. I hope that investment in our park continues to emphasize its unique nature and wildlife features rather than more artificial infrastructure installations.

Thanks,

**COMMENT 62:**

Dear Pro Rio Vista,

After spending more time recently in the park and picnic/playground area, I am changing my input about the sculpture.

The feeling of the park is quieter, the colors more subdued and the art is contemplative, made for the place. This particular horse doesn't evoke the sense of ranch history or the quiet horses that move through the area now.

I don't think it is a good fit for for Rio Vista.

Thank you for caring for the park.

[One e-mail message from a couple, counted as two responses]

**COMMENT 63:**

No, I do not support the proposal.

While this is a fine piece of art, it is incongruent with the intention of this park to be natural desert. I have lived in the area for over 40 years and am

thrilled whenever we save a patch of desert from development and asphalt.  
I use this park and the loop regularly and do not want to see this piece here.

Perhaps there is another location along the loop that would be a better fit for  
this generous gift.

Thank you.

**COMMENT 64:**

Hello-

I am writing in regards to the proposal of the sculpture installation at Rio Vista Natural  
Resource Park.

I am a homeowner in the neighborhood who uses the park on a regular basis.

I am opposed to the sculpture installation as it is, for two reasons.

First- I feel that the color choice would not allow the sculpture to integrate well  
visually,  
both with the natural setting or the shade structure that is nearby.

Second- and more importantly, I have concerns about the maintenance required for  
powder coated outdoor objects.

Specifically installing a sculpture whose upkeep will require the use of detergent and  
precious water.

The proposed location is habitat for native lizard species that would likely be exposed to  
the detergent.

As for the water, though I do understand that it is reclaimed, I cannot help but feel that  
providing for  
a native shrub or tree would be a better use for any water at this point in time.

I like the idea of honoring the equestrian heritage of the area, just not the materials of  
the sculpture itself.

Perhaps a wrought iron piece would integrate better with the natural landscape and not  
require the maintenance of powder coat.

Thank you so much for inviting comments regarding the proposal of this art  
installation.

**COMMENT 65:**

Mike and Ann Marie,

On behalf of the RillitoBend Neighborhood Association.

In response to Parks and Recreation's request for comments regarding the installation of the Red Stallion sculpture at Rio Vista Natural Resource Park, We respectfully submit the following:

1. We oppose the idea of having the Red Stallion sculpture installed in our Rio Vista Natural Resource Park. Rio Vista is one of the few natural resource parks in the City of Tucson. The sculpture, especially this large angular metal one with an imposing base is incongruent to the natural and organic environment. We are not opposed to public art, but it would be better suited elsewhere as it does not support the spirit of the park.

2. Realizing that you are in a bind due to past promises, we would suggest that the sculpture—if it absolutely has to be placed at the Park—be situated close to the nearby Gentleman's Acres. I have attached a sketch of this alternate location, in the easement.

All said, we do want to work with Parks and Rec and come up with an agreeable solution.

And, we are really looking forward to working with you as we develop the Master Plan for the Park.

Kind regards,

Lisa Fabrizio  
Vice President  
RillitoBend Neighborhood Association

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## NOT CLEAR

### COMMENT 66:

A magnificent sculpture, and thank you for allowing us to participate  
The only thought I might have, is that the base of the horse be a darker color? Or, does the creator feel the present color is important and relevant?  
congratulations to everyone involve in improving the park, whilst still maintaining its natural features

### COMMENT 67:

Is supportive of public art, without too much more said beyond glad that it is in our neighborhood.

[Comment paraphrased by original compiler]

**COMMENT 68:**

We have an artist on staff who commented that for some the red horse represents the second rider of the Apocalypse, and that has some bad and occult connotations, and reactions to that might be considered.

[Comment paraphrased by original compiler]

**COMMENT 69:**

I don't have a comment about the placement, but note that #2 probably makes a fair point about its visual impact in that location, as I note I try to pay attention to all the people turning and moving through that intersection of paths. And, as an archaeologist I like the idea of honoring the horse history of the area, and think that should be celebrated. I realize that your project is probably not responsible for such things, but it would be interesting to have a The Loop sign somewhere in those couple miles talking about the importance of horse/Quarter Horse history of that part of the river and how it has shaped that part of town.

**COMMENT 70:**

i think it looks nice but is purely decorative. What about some other things that might be more practical like a fenced in dog area or more/working water fountains, more shade, plant some trees?



**Plan: Rio Vista Natural Resource Park, with Detail**

**Proposed Location**



**Red Stallion, by Al Glann**

Steel  
 90" H x 50" W x 18" D  
 41" H x 36" Dia base  
 Total dims: 10'-11" x 4'-2"

- close to Gentleman's Acres (horse tradition)
- less incompatible to vision of the Park's natural beauty
- with backdrop of the Catalinas

**RED STALLION SCULPTURE:  
 PROPOSED LOCATION AT  
 RIO VISTA NATURAL  
 RESOURCE PARK**

SCALE: APPROX  
 10-10-20

Figure B.1. Attachment submitted with Comment 34.

## APPENDIX C

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### **Notes from Interview with Rich Young, Co-owner of Hitching Post Ranch at Gentleman's Acres**



**RICH YOUNG'S COMMENTS ON PROPOSED INSTALLATION OF *RED STALLION*  
IN RIO VISTA NATURAL RESOURCE PARK**

Rich and Sandy Young are the owners of Hitching Post Ranch at Gentleman's Acres, the boarding stable adjacent to Rio Vista Natural Resource Park. The property has a long association with the park. I met with Rich on October 7, 2020, to ask his thoughts about the proposed installation of *Red Stallion* in Rio Vista Natural Resource Park.

In general, Rich supports the proposal to install the sculpture. He feels that the equine subject of the piece suits the character of the Rillito Bend Neighborhood, and he appreciates the fact that Tucson Parks and Recreation, Sculpture Tucson, and the artist chose Rio Vista as the suggested location because of the park's equestrian heritage.

That said, Rich pointed out that most of the equestrians who ride through the park would not see the sculpture at that location. For the most part, equestrians ride through the park on trails (not the paved extension of Tucson Boulevard), as they head toward the dirt path along the Loop or toward the Rillito.

Rich also commented that the style of this particular sculpture does not seem to match the current, western community culture of the neighborhood.

Rich also asked who would be responsible for maintaining the statue (cleaning and any necessary repair over the years) and what the maintenance schedule would be. He feels that a commitment to maintain the appearance of the sculpture would be essential to making it a good addition to the park.

Rich gave me permission to record his comments in writing and to identify him with them. He has reviewed and approved these notes.

Jennifer Shopland  
Project Manager  
Rio Vista Conservation Project  
14 October 2020

## APPENDIX D

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### **Comments from Equestrian Stakeholders at Hitching Post Ranch at Gentleman's Acres (transcribed from handwritten hard copies)**

**COMMENT 1:**

Yes, I support the proposal at entrance location. (see photo)  
Over the years I've owned horses @gentleman's acres, and have enjoyed the park.  
Former Barn manager.

**COMMENT 2:**

Yes, I support the proposal At the entrance  
Had horses here.

**COMMENT 3:**

Yes, I support the proposal at entrance location. (see photo)  
Our family has had horses there for a long time. We like this location for the statue.

**COMMENT 4:**

Yes, I support the proposal at entrance location. (see photo)  
Have borded horses here & ride the park with the horses. It would be great to have the  
sculpture at the entrance location.

**COMMENT 5:**

Yes, I support the proposal at entrance location. (see photo)  
We have horses borded here and have riden here. We would love to have the sculpture  
at the entrance.

**COMMENT 6:**

Yes, I support the proposal at entrance location. (see photo)

**COMMENT 7:**

Yes, I support the proposal at entrance location. (see photo)

**COMMENT 8:**

Horse boarder at Gentleman's Acres from 2014-2020.  
Currently boarding at Kellner Arabians  
Yes, I support the proposal at entrance location.

**COMMENT 9:**

Yes, I support the proposal at entrance location. (see photo)  
Our horses board at Gentlemen's Acres. We use the park regularly and would love the  
sculpture in an area where we can easily see and enjoy the statute. Visitors will also  
readily see it if at the west [illegible]

**COMMENT 10:**

Yes, I support the proposal at entrance location. (see photo)

**COMMENT 11:**

Boarder from 2003-2017

Yes, I support the proposal at entrance location.

**COMMENT 12:**

Boarder @ Gentlemen's Acres since 1988.

Yes, I support the proposal at entrance location.

**COMMENT 13:**

Yes, I support the proposal

My horses were at Gentleman's Acres over 10 yrs.

Stature – Put near Front Entrance To Park.

**COMMENT 14:**

Boarder @ Gent Ac since 2016

Yes, I support the proposal at entrance location.

**COMMENT 15:**

Horse Trainer at Gentlemens Acres 35 yrs

Yes, I support the proposal at entrance location.

**COMMENT 16:**

Yes, I support the proposal at entrance location. (see photo)

**COMMENT 17:**

Yes, I support the proposal at entrance location. (see photo)

Worked with horses

**COMMENT 18:**

Current boarder at Gentleman's Acres

Yes, I support the proposal at entrance location please.

**COMMENT 19:**

Boarder for 16+ years

Yes, I support the proposal at entrance location. (see photo)

**COMMENT 20:**

Having boarded horses here for over 25 years, I think its important to honor Gentleman's acres for the good things done here.

**COMMENT 21:**

Yes, I support the proposal

Put Horse Sculpture in open area on Left side entering Park

Owned Gentleman's Acres for 60 yrs. Rio Vista Park - sits on my old property.

*Note:* This respondent also sent the following response by e-mail:

YES. I WOULD LIKE NOTHING BETTER THAN TO SEE A HORSE SCULPTURE IN THE PARK.

**COMMENT 22:**

Yes, I support the proposal at entrance location. (see photo)

**COMMENT 23:**

Yes, I support the proposal

I have been in the neighborhood for 13 years

**COMMENT 24:**

Yes, I support the proposal

This will be a wonderful tribute to the horses and people who have for decades enjoyed and preserved this area for the Love of the Land, the horses and the beauty of its inspirations.

**COMMENT 25:**

Yes, I support the proposal

Please put the Art work @ the front of the park. Please! Please!

**COMMENT 26:**

Yes, I support the proposal

Please install the artwork where it can be displayed for everyone to see, towards the front of the park

**COMMENT 27:**

boarder @ Gentlemen's Acres

Yes, I support the proposal

Horse sculpture @ front entrance w/plaque describing Gentleman's Acres history.

**COMMENT 28:**

Yes, I support the proposal at entrance location. (see photo)

We use the park regularly to ride our horses and the new proposed location provides greater viewing for us and any visitors as they enter the park. The new location will allow greater viewing enjoyment.